

# Extended program for workshops (WS) and 'cortinas' at Copenhagen Queer Tango Days 17.-20 July 2014

■ WS – all levels  
 ■ WS – beginner  
 ■ WS – intermediate  
 ■ WS – experienced  
 ■ Milongas – everyone  
 ■ 'Cortinas' – everyone

<b>Thursday 17. July</b>			
17	17:00-18:00	Registration	
18	<b>18:00-19:30</b> A) WS – beginner: 'Intro to tango 1/4' <b>Your first tango steps</b> Teacher: Mariana Docampo Venue: Christiania Gay House (Bøssehuset), Christianshavn		This is the first workshop out of a series of four: 'Intro to tango'. It is for beginners to the world of tango. You can take each workshop independently of each other, but you will benefit the most from participating in all four. Our vision is to offer you the basics of tango and give you an unforgettable time!  The workshop series is build up with both progression and variation between the four workshops. The teachers will each give you something unique from their very different and talented backgrounds. The 'queer' element in these workshops is mostly about changing roles and partners. This specific workshop is fundamental; it is about 'Your first tango steps'.
19:30	19:30-20:00	Registration	
20	<b>20:00-24:00 Welcome Milonga</b> with snacks and sociality – for everyone DJ: Anna J (UK) Venue: Christiania Gay House (Bøssehuset), Christianshavn		
<b>Friday 18. July</b>			
16:00	<b>16:00-17:30</b> Tango talk: <b>Your global queer tango family</b> w/ international organizers Free entrance Venue: Vela, the lesbian bar in Copenhagen, Vesterbro		The international queer tango community exists in different forms around the globe. Get a glimpse into this vibrant scene, when a handful of international organizers present and answer questions about queer tango internationally: From Buenos Aires, Mariana Docampo & Augusto Balizano; Seattle, Erica Atnip; San Francisco, Karen aka Sodapop Curtis; and Berlin, Astrid Weiske.
17:30	17:30-18:00	Registration	
18	<b>18:00-19:30</b> B) WS – experienced: <b>Intercontinental queer tango top tricks</b> Teachers: Astrid Weiske & Erica Atnip		This kick-off workshop offers a combination of two great queer tango worlds: the American and the European one. Erica and Astrid will present their favorite steps and tango tricks. With their queer touch you will leave the workshop with inspiration for new, great moves on the dance floor!
19:30	<b>19:30-21:00</b> C) WS – beginner: 'Intro to tango 2/4' <b>From walking to dancing</b> Teacher: Augusto Balizano		This is workshop number two in a series of four: 'Intro to tango'. It will combine basic steps in tango and transform them into a dance. You will experience the feeling of moving across the dance floor 'From walking to dancing'.
21	<b>21:00-02:00 Queer Piso Clásico Milonga</b> with show – for everyone DJ: Lene Oskaria (DK) Venue: Piso Clásico, Vesterbro		
<b>Saturday 19. July</b>			
12	<b>12:00-13:30</b> D) WS – beginner: 'Intro to tango 3/4' <b>Dance to the music</b> Teacher: Erica Atnip	This is workshop number three in a series of four: 'Intro to tango'. It will help you listen and get to know the music as well as combining it with your new steps. You will soon rock and get ready to 'Dance to the music'.	<b>12:00-13:30</b> E) WS – intermediate: <b>Fun leading for followers</b> Teacher: Astrid Weiske
			You already know how to follow; you will now try how to lead. In this workshop we work together on developing the leading role. Focus is on communication, navigation and technique using basic steps. Dancing both roles will expand your knowledge of tango, makes you a better dancer and it's fun!

13:30	<b>13:30-15:00</b> User-driven practica - all levels: <b>Breakthrough</b> Helpers: experienced dancers Free entrance	In the practica you can practice your new steps in your own pace. Everyone helps each other and is having a good time learning from eachother.	<b>13:30-15:00</b> F) WS – experienced: <b>Magic milonga</b> Teacher: Mariana Docampo	Get an extraordinary brush up on your milonga skills. With a combination of basic milonga steps and different figures, you will get a very useful repertoire of variations. Actually, you will turn into a magic milonga star!
15	<b>15:00-16:30</b> G) WS – all levels: <b>Happy (queer) endings</b> Teacher: Augusto Balizano	Every tango comes to an end; how do we create a happy, dramatic or elegant one? Learn about suitable steps and how to listen to the music to prepare for the end. And you might learn the queer endings we will die for...		
16:30	<b>16:30-17:30</b> Work lab : <b>Play together</b> w/Lene Oskaria, DJ and milonga organizer Free entrance	Our desire to dance is all about emotions and atmosphere! This work lab is a dialog on the music at the milonga, how do a DJ work and how you can influence the choice of music to fit your mood. Open up, and become a better dancer!		
17:30	Break			
19:30	<b>19:30 Dinner – for everyone</b>			
21	<b>21:00-03:00 Gala Milonga</b> with show and surprises – for everyone DJ: Scarlett von Boor (DE) Venue: Tangobar (Alhambra2301), Islands Brygge			

<b>Sunday 20. July</b>				
12	<b>12:00-13:30</b> H) WS – beginner: 'Intro to tango 4/4' <b>Embrace your partner &amp; the dance.</b> Teacher: Astrid Weiske	This is the last workshop in a series of four: 'Intro to tango'. It is about the essential connection to your partner. During and after the workshop you will 'Embrace your partner & the dance'.	<b>12:00-13:30</b> I) WS – intermediate: <b>Technique &amp; queer quality</b> Teacher: Mariana Docampo	You do not want to miss this unique opportunity to get a truly Argentinean workshop on technique and quality in the dance. You will sharpen your technical skills; get more in contact with your body and soon feel like flying on the dance floor.
13:30	<b>13:30-15:00</b> User-driven practica – all levels: <b>Keep flying</b> Helpers: experienced dancers Free entrance	In the practica you can practice your new steps in your own pace. Every one helps eachother and is having a good time learning from eachother.	<b>13:30-15:00</b> J) WS – experienced: <b>Waltz with a twist</b> Teacher: Augusto Balizano	Get a marvelous mixture of basic steps, turns and tempo changes; combined with an unusually element. You will sense the waltz much better and risk becoming a waltz enthusiast after this workshop!
15	<b>15:00-16:30</b> K) WS – all levels: <b>Changing roles &amp; lead in the dance</b> Teacher: Erica Atnip	We queer the tango itself, by changing roles while dancing. Get to know suitable steps and good times to change the lead. Learn how to alter the embrace, without breaking the flow. We are here, we are queer!		
16:30	Break			
19	<b>19:00-23:00 Farewell Milonga</b> - everyone DJ: Gunner Svendsen (DK) Venue: Vanløse Kulturstation, (outdoor milonga – if the weather supports us)			